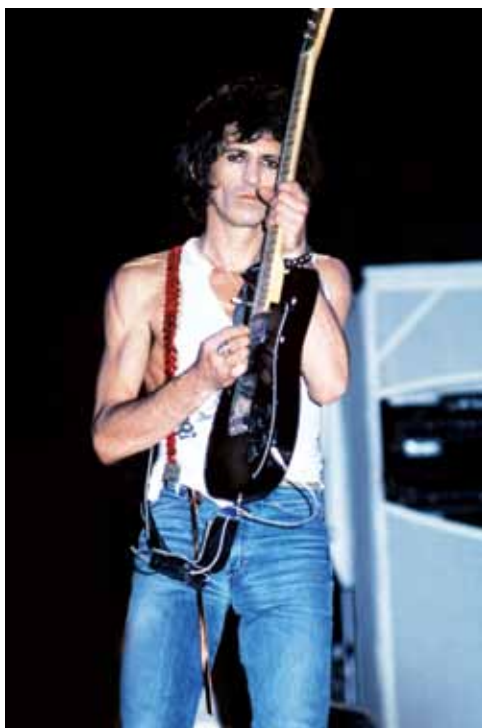


Mark WEISS



1978 JFK STADIUM. PHILADELPHIA



1981 KEITH RICHARDS.
HARTFORD, CONNECTICUT

Mark Weiss is an American rock 'n' roll

photographer. Thirty years ago he began shooting covers and features for major rock magazines, such as *Circus*, *Rolling Stone*, *Creem*, *Hit Parader*, *Faces*, and *Rock Scene*. Since those early days Mark has been on the road capturing some of rock'n'roll's biggest icons on stage and behind the scenes. He has shot numerous album covers, including Twisted Sister's *Stay Hungry* and Bon Jovi's *Slippery When Wet*.

In 1973, when he was fourteen years old, Mark made a deal to cut his neighbor's lawn all summer in exchange for a 35mm camera. While in high school, Mark snuck his camera into concerts, making his way close to the stage to shoot. He developed the prints in his parents' bathroom and sold them for a dollar each. In 1977 Mark was arrested for selling his photos outside of a Kiss concert at Madison Square Garden in New York City and spent the night in jail. The next day he walked into the offices of *Circus* magazine with his portfolio. The timing was perfect. The art director needed Aerosmith pictures, and soon thereafter Mark was hired as staff photographer.

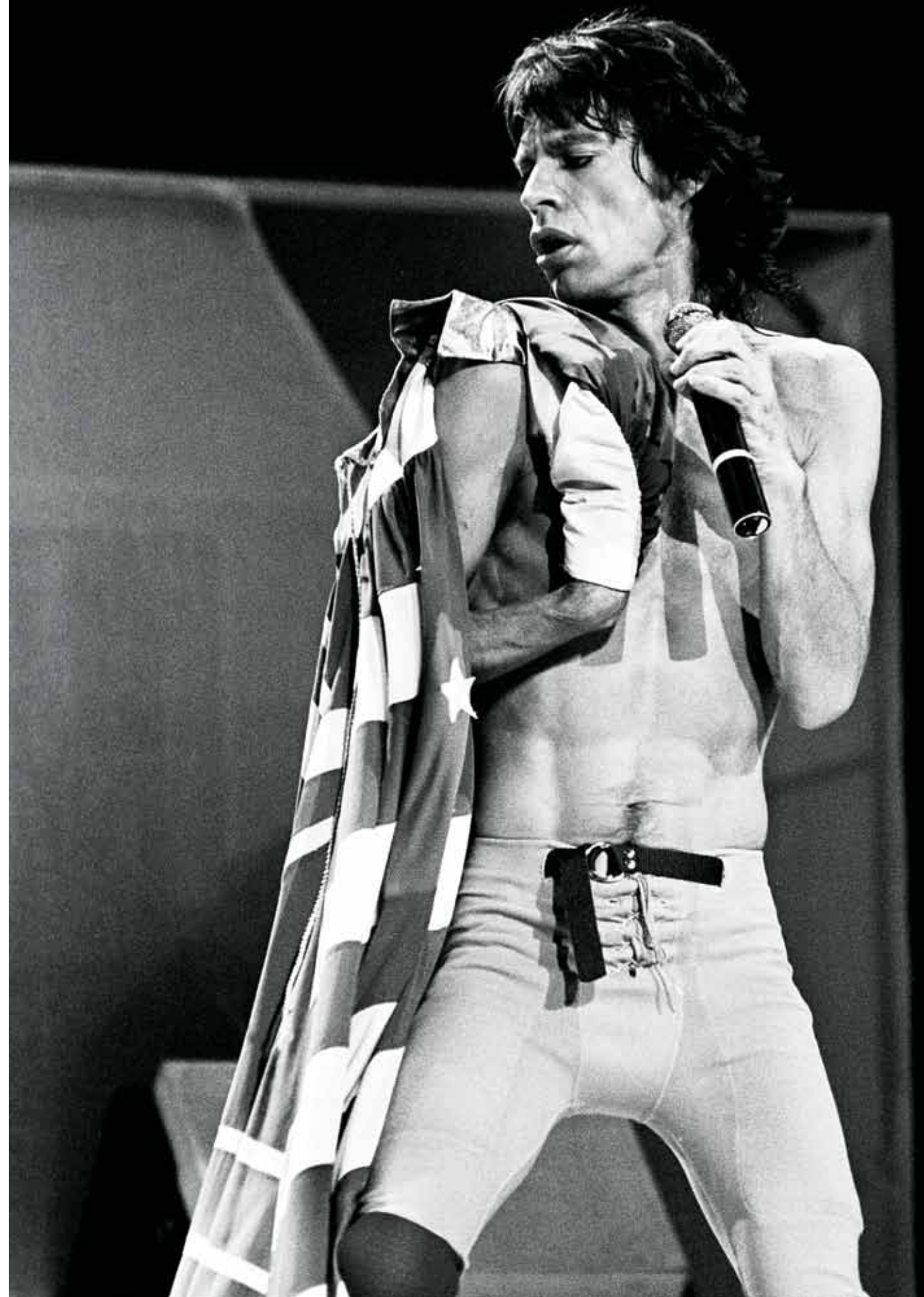
Nineteen-year-old Mark photographed his first *Rolling Stones* concert on June 17, 1978, at Philadelphia's JFK stadium. Without a photo pass, Mark still had to sneak his cameras into the concerts; he slept outside the stadium the night before to get close to the stage.

After the Stones finished their set, rowdy, unhappy concertgoers began throwing anything and everything onto the stage, which was shaped like the band's famous "tongue" logo. Mark says of that event, "The fans wanted more. They expected the *Stones* from the spectacular '75 tour, where they performed all their classics. This time they played a lot of new songs, fewer classics, and a shorter, 'no frills' set. I didn't see any flames, just smoke. I felt the unpredictability of the crowd, and I wanted the chance to capture it with my camera. A chance to document something out of the norm and maybe a bit of rock'n'roll history," as damage to the stage was estimated at a million dollars.

On April 22, 1979, Mark's assignment was to shoot the New Barbarians at the Oshawa Civic Auditorium near Toronto. The concert was a charity benefit fulfilling one of the conditions of Keith Richards' 1978 sentence for possession of heroin. Keith looked great and seemed happy to be free to play with his bandmate Ronnie Wood.

Two years later, on September 25, 1981, Mark arrived for the first show of the *Stones'* sixth U.S. tour, again at JFK stadium; this time he had a coveted photo pass. "I was actually hired to shoot backstage shots of Journey, who were opening the show along with George Thorogood, so it was exciting to be there with all-access," he says. "This time I was finally on the other side of the barricade, in the pit, shooting the biggest band in the world! This show was the *Stones* we wanted—a rock'n'roll extravaganza—a huge colorful stage and Mick throwing roses off a cherry picker. It didn't get better than this!"

Mark photographed the Stones in Hartford, Connecticut, and at Madison Square Garden during the same tour in November of '81. "The Garden show was especially cool for me—it was my first *Rolling Stones* assignment for *Circus* magazine." As Weiss says, "I belonged there and was legit . . . and it sure beat jail!"



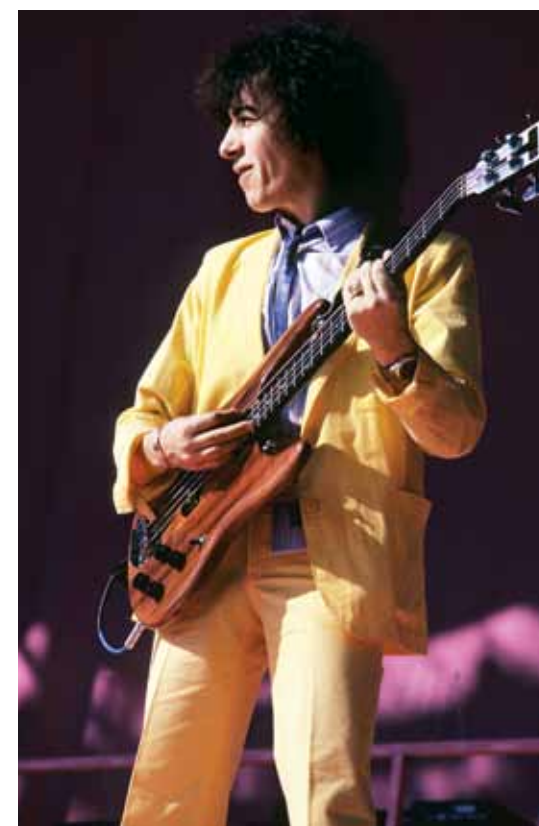
1981 MICK JAGGER. HARTFORD, CONNECTICUT



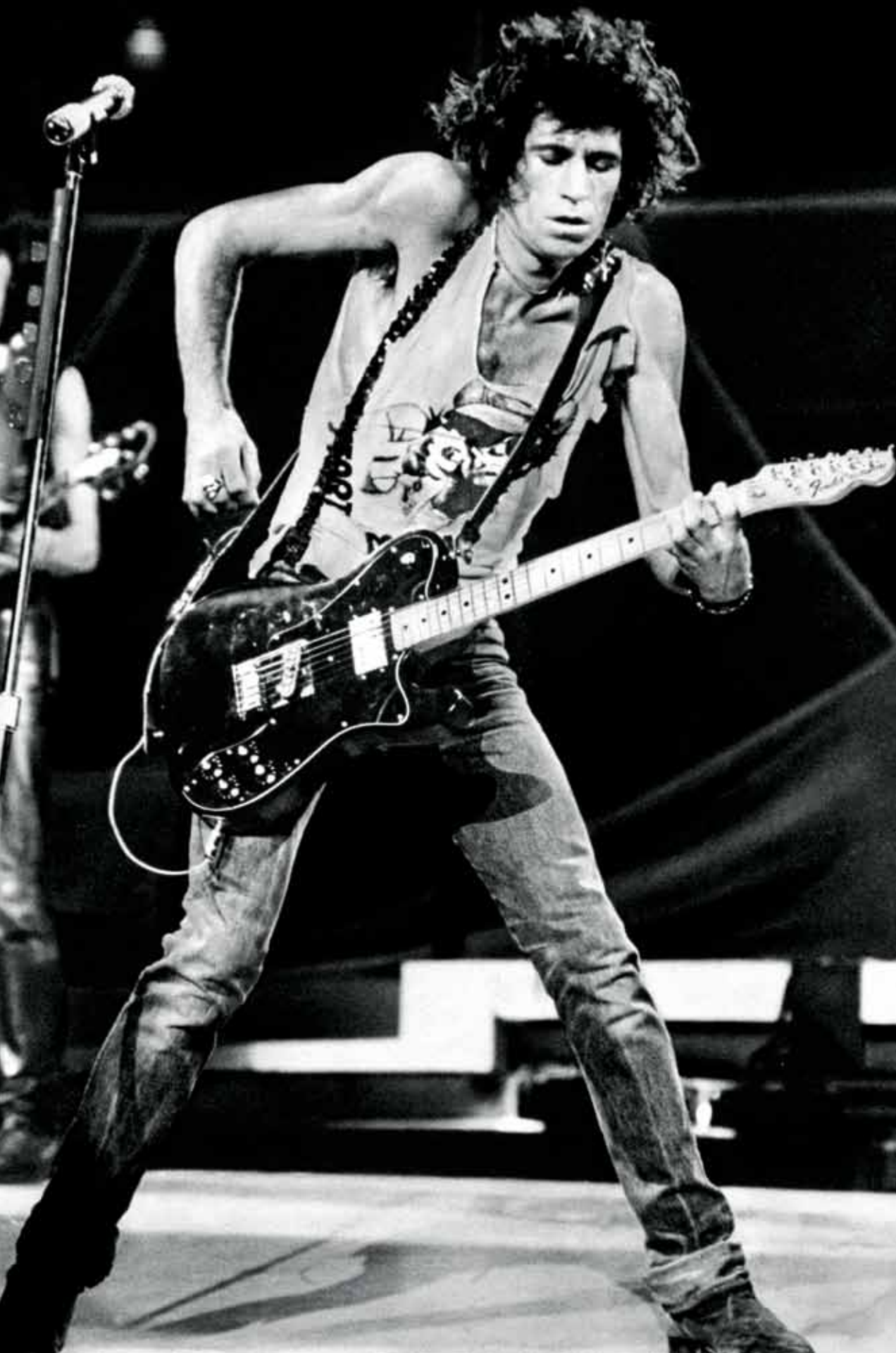
1981 JFK STADIUM, PHILADELPHIA



1981 MICK JAGGER, JFK STADIUM, PHILADELPHIA



1981 BILL WYMAN, JFK STADIUM, PHILADELPHIA



1981 KEITH RICHARDS. HARTFORD. CONNECTICUT

1981 RON WOOD. JFK STADIUM. PHILADELPHIA



